Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

The Trustees of the National Gallery of Art are grateful to the Arthur Vining Davis Foundations for making this symposium possible.

The Center for Advanced Study in the Visual Arts expects to gather the symposium papers from this meeting and a second meeting hosted by the Zentrum für Gartenkunst und Landschaftsarchitektur, Leibniz Universität Hannover, in October 2008 for publication in a volume of the National Gallery of Art series Studies in the History of Art.

Modernism and Landscape Architecture, 1890 – 1940

March 7–8, 2008
West Building Lecture Hall
National Gallery of Art
Washington
Friday, March 7, 2008

**Afternoon Session**
2:00 – 5:00 pm

**ELIZABETH CROPPER**
Center for Advanced Study in the Visual Arts
*Welcome*

**THERESE O’MALLEY**, moderator
Center for Advanced Study in the Visual Arts
*Introduction*

**SONIA BERJMAN**
International Council on Monuments and Sites
*Benito Javier Carrasco: The Relationship between a Modern Geometrical Style and a Social Utopia in Buenos Aires during World War I (1914–1918)*

**STEVEN MANSBACH**
University of Maryland
*Making the Past Modern: Jože Plečnik’s Central European Landscapes in Ljubljana and Prague*

**DOROTHEE IMBERT**
Harvard University
*Architectural Roots of the Garden, 1920–1940*

5:00 – 6:00 pm
All conference participants are invited to a reception in the West Building Garden Café.

Saturday, March 10, 2008

**Morning Session**
10:00 am – 12:00 pm

**JOACHIM WOLSCHE-BULMAHN**, moderator
Leibniz Universität Hannover

**JOSÉ TITO ROJO**
Jardín Botánico de la Universidad de Granada
*Modernidad y regionalismo en los jardines de España (1900–1936): De la oposición radical a la síntesis incomprendida*

**KRISTINE MILLER**
University of Minnesota
*Gertrude Jekyll’s World War I Cemeteries as Modernist Landscape Designs*

**ANITA BERRIZBEITIA**
University of Pennsylvania
*Criticality in Landscape Architecture: Shifting Definitions and Paradigms*

**Afternoon Session**
2:00 – 5:00 pm

**STEVEN MANSBACH, MODERATOR**
University of Maryland

**MICHAEL LEE**
Harvard University
*Landscape and Gender in Weimar Modernism*

**FRANCO PANZINI**
Università degli Studi di Camerino
*Pines, Palms, and Holm Oaks: Historicist Modes in Modernist Italian Cityscapes*

**MARDGES BACON**
Northeastern University
*Rockefeller Center: Modernist Paradigm for the Urban Core*

**JOACHIM WOLSCHE-BULMAHN**
Leibniz Universität Hannover
*Landscape Design and the Natural Sciences in Germany and the United States in the Early Twentieth Century: A Way to Modernism?*