

Michael Leslie was educated at Leicester and Edinburgh Universities, and he has taught at Bedford College, University of London, Sheffield University, and Rhodes College in Memphis, Tennessee, where he is now Professor of English and Dean of British Studies. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation: Studies in Intellectual Communication* was published in 1994. He was a founding assistant editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and co-editor of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 2003-4 he was founding section editor for the seventeenth century of the internet-based resource, *Literature Compass*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)* (second, enlarged, edition, 2002; third online edition appearing shortly); and in 2010 he published editions of two plays by the forgotten seventeenth-century dramatist Richard Brome – *The Weeding of Covent Garden* and *The New Academy* – as part of an entirely web-based complete edition of Brome's works (<http://www.hrionline.ac.uk/brome/>). He was a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. from 1996 to 2002 (chairing the Committee of Senior Fellows in Landscape Architecture, 1998-2002). Early 2013 will see the publication of the 6-volume *Cultural History of Gardens*, of which he is co-Senior Editor, editor of the volume on the medieval period, and contributor to three volumes.